FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035455-C **Type of Permit:** FILMING **Release Date:** 01/25/2011

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PARENTHOOD NO. 217

Type of Production TV Drama

Producer Larry Trilling

Director Jan Eliasberg

1st AD Bob Yanetti

Production Manager Niel Ahern

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 818-733-2363

Location Assistant Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $214.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00035455-C	**Location Manager**	Mike Leon
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-2363
Production Title	PARENTHOOD NO. 217		

Location Address 16953 Ventura Blvd, Los Angeles, CA, 91316

Location Type Park

Location Description ENCINO PARK

Prep Dates 1/25/2011 - 1/25/2011 07:00 - 20:00

Film Dates 1/26/2011 - 1/26/2011 05:30 - 15:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Open4Business.Parenthood.35455.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent playing basketball, 50 extras, building platform for talent to stand on bball court, switching out backboard of hoop; Catering truck parked in an available legal space on Addison St;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note Rider A obtains community surveys and receives park approval; releases location; collects park, notification, and posting fees

Coordinator Note BASE CAMPING AT BALBOA PARK 1/25 1200 HRS - 1/26 1500 HRS
1 park monitor required 1/25 1200-2000

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Summary Information — Location

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Production Title	PARENTHOOD NO. 217		

PREP AT ENCINO PARK 1/25 0700-1500 HRS
1 park monitor required 1/25 0700-1500 hrs

FILMING AT ENCINO PARK 1/26 0530-1500 HRS
1 park monitor required 1/26 0530-1500 hrs

Coordinator Note Rider C extends end time for park monitor at Balboa Park from 1700 hrs to 2000 hrs; collects additional park monitor fees

Parking

Base Camp
Location Type : LA City Park
Street : Lake Balboa Park, 1/25 1200 hrs - 1/26 1500 hrs

Crew Parking
Location Type : Private Parking Lot
Street : Universal Back Lot, 1000 Universal Studios Blvd

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film and prep on basketball court and picnic area at Encino Park on 1/25 and 1/26/11.
- Okay to base camp at balboa in between the soccer and baseball field lot.
- Okay to base with 5 or 10 ton trucks 6, Motor Homes 4, Cast/Crew vehicles 75, Picture vehicles 4, Cube Trucks 4, Stakebed Trucks 4, Generator 1, Vans 4.
- Must not block any maintenance access or handicap spots in parking lot.
- Okay to set-up platform on basketball court.
- Must work around rec centers activities while they are at the park.
- Company aware of the nurseries activities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35455
OPEN 4 BUSINESS PRODUCTIONS– Parenthood
(Encino Park & Balboa Park)

NOT A PERMIT